

Connecticut COTTAGES & GARDENS

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INNOVATION IN DESIGN AWARDS 2011

**INNOVATOR
BUNNY
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**YALE BUILDING
PROJECT**

**AWARD-WINNING PROJECTS IN
LANDSCAPE | KITCHEN | INTERIOR DESIGN
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2011 INNOVATION IN DESIGN AWARD INNOVATOR

Featured in the July/August issues of

Connecticut
COTTAGES & GARDENS

AND WC&G
Westchester Cottages & Gardens

ARCHITECTURE *Innovator 2*

SWEEPING VIEWS OF LONG ISLAND SOUND DOMINATE THIS MODERNIST HOME THAT'S WRAPPED IN TRADITIONAL WEATHERED CLAPBOARD

Strong Point (THIS PAGE AND OPPOSITE) Solar panels detail the peaked roof. The back deck cradles a lap pool that bridges the space between the deck and the lawn. **Master Plan** (BOTTOM LEFT TO RIGHT) From the front, the house's two-wing division is clearly visible, and the glass passage draws the eye past the stairway toward the Sound. Simple wood steps provide a material counterpoint to the reflective panes. The master bedroom is tucked beneath an attic roof. Sliding doors reveal the rear balcony. See Resources.



AMANDA
MARTOCCHIO
ARCHITECTURE
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FROM THE FRONT, THIS RYE, NY, RESIDENCE looks like a typical suburban house. The back, however, is a whole different story. "You see this beautiful view of Long Island Sound," architect Amanda Martocchio says of the sweeping vista seen from the central glass-box entry hall. "And you forget that you were just on this suburban street." That contrast between fitting in and standing out expresses the house's other tensions: It holds a six-person family in a relatively small footprint, remains sensitive to the neighboring aesthetic while introducing a crisp modernism, and embraces energy-efficient technology while still appearing traditionally clad in weathered clapboard. Even more striking is the trompe l'oeil starkness of the house's elevation, which appears neatly cut through by some cosmic blade.

"You're always referring to the water," Martocchio explains about her approach to the house's layout, which draws the eye toward the Sound. The centralized two-story entry blends with the residence's external nautical motifs to create an air of complexity and asymmetry. "It's a very efficient house," says Martocchio, comparing it to the mid-century approach of tiny bedrooms and optimized shared family space. The house manages to avoid feeling small because of that constant water reference (a narrow pool positioned between the house and the waterfront draws both elements toward each other), and because of the number and expanse of windows—not to mention Martocchio's playfulness: What could have been an annoyingly small attic becomes a secret hideaway loft for twins.



PHOTOGRAPHS BY MICHAEL MORAN